

UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET
Franklin-Simpson



Team Name _____

Jazz

Judge No. 1

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.9	Be sure transitions to 1st stage right is intentional -
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.7	Execution lets this person "swoosh" into spots here
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.7	Sometimes choreo is hard to read due to timing/placement issue
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.7	
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.8	Don't lose during technical elements!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.8	Have all the tricks + isolations - make sure routine is clean enough to see the
TOTAL POINTS	60		

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UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET
Franklin-Simpson



Team Name Jazz

Division _____

Judge No. 2

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.9	consider levels w/ 2 lines + dancers on center
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.8	ruh transition to SL can be more seamless w/ more dance transition
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.9	challenge → speed up team turns to enhance difficulty in technique
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.8	nice use of flow b/w movements
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.5	remember eyes w/ story telling to better draw audience in
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.6	*choreo hard to read at times due to synch issues
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**Franklin-Simpson
Jazz**

Judge No. 3

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.2	Lovely balance of strength + Grace Work on timing of jumps - hit height at top of count Keep shoulders down in turns in 2nd
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.1	
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8	
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.2	
OVERALL <i>(This section is averaged across all judges)</i>			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.6	Gorgeous story telling
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.2	
TOTAL POINTS	60		

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- Keep core tight with hip bones gently lifted to rib cage in turns to avoid swayed back
- Keep energy running through extensions to reach full range - think of trying to make legs grow 2 inches :)

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Franklin-Simpson

Team Name _____

Jazz _____

Judge No. 4

Division _____

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.4	Amazing Soloist! - Work team uniformity - where are the motions starting & stopping - Full team technique - push uniformity - make sure we really point those feet!
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.3	
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.4	
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.5	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.7	Overall nice routine with emotion - really push uniformity
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.7	
TOTAL POINTS	60		

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to take to

the next level.

This routine is beautiful to watch

- push uniformity
- break down the arm placements throughout routine to go to next level.



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME Franklin-Simpson
Jazz

DIVISION _____

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
Watch that entrance to floor doesn't exceed 30 seconds. Yours was right at 30 seconds today	_____	<input checked="" type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION: _____		
RULES DEDUCTION		<input checked="" type="checkbox"/>